

Notes on scoring

Panelists are asked to rate various aspects of the application with regard to the Scoring Criteria explained in each question of the scorecard in the online grant system. The point system ranges from 1-10 on some questions to 1-30 on weighted factors such as artistic quality. We ask that you do not give a score of 0 unless you feel strongly that the application is ineligible for funding.

Please keep the Review Criteria of Artistic Excellence and Artistic Merit (explained in your panelist guide) in mind as you consider the scoring criteria.

Our Guide to Grants informs all applicants of the following:

*****REQUIRED MATERIALS Please note: If you submit your application without ALL of the following items, it MAY be deemed incomplete by the review panel and MAY NOT be considered for grant funding.***

- Project Summary: Provide the basic Who, What, When, Where, and How in the summary of the applicant's proposal.
- List of Dates of Project Events/Activities: All planned project events/activities and expenditures must take place within the defined time (July 1, 2019 – June 30, 2020).
- Artist Statement and Narrative: Provide a document (no more than two pages) addressing the points provided above.
- Budget: Complete the pre-existing budget form outlining specific project expenses. All submitted expenses must be related to the proposed project and take place within the defined grant period (July 1, 2019 – June 30, 2020).
- Professional Artist Résumé: Upload your professional artist résumé (no more than five pages); be certain to highlight your record of activity and achievement in the arts.
- Work Samples/Artistic Documentation: Include representative materials that illustrate, provide context for, and lend affirmation to your artistic ability. Work samples can include images, audio, video, and written documents. You may attach 10 samples to your application, and we strongly encourage you to provide the panel with 10 samples. SDAC will NO LONGER accept support documentation submitted by mail.
- Support Documentation: Consider including current letters of support, newspaper reviews or articles relative to your work, brochures, programs or exhibition catalogues, or photos of your work on display. SDAC will NO LONGER accept support documentation submitted by mail.